

fall 2018

BOWERY NEWSLETTER

GALLERY ARTISTS

Martha ARMSTRONG / Kamini AVRIL / Rita BARAGONA / Temma BELL / Monica BERNIER / David BRADFORD / Diana CABOULI* / Simon CARR / Karen DAVIE / Anne DELANEY / Diane DRESCHER / Colleen FRANCA / Stephanie FRANKS / Dorothy FREY / John GOODRICH / Janet GORZEGNO / Barbara GROSSMAN* / Suzanne GUPPY / Michael Louis JOHNSON / Deborah KAHN / Lynn KOTULA / Judith LAMBERTSON / Richard LA PRESTI* / Mark LEWIS / Adrienne LOBEL / Lynette LOMBARD / Jeremy LONG / Younghee Choi MARTIN / Nicole MAYNARD-SAHAR* / Gael MOONEY* / Nagib NAHAS / Naomi NEMTZOW / Iris OSTERMAN / Hearne PARDEE / Thaddeus RADELL / Deborah ROSENTHAL / Marylou SCHUCK* / Dena SCHUTZER / Tony SERIO / June SILVERBERG* / Rachel SIPORIN / Walter STRACH* / Charles SWISHER* / Esme THOMPSON / Ian TORNAY* / Grier TORRENCE / Evelyn TWITCHELL* / Carolyn VIRGIL*
*Associate Member

THE 2018-2019 SEASON AT BOWERY

September 4-29	Adrienne Lobel
October 2-27	Diane Drescher / Michael Louis Johnson
October 30-November 24	Younghee Choi Martin
November 27-December 22	Lynn Kotula / Tony Serio
December 26-January 26	Bowery Artists
January 29-February 23	David Bradford
February 26-March 23	Grier Torrence
March 26-April 20	Martha Armstrong
April 23-May 18	Monica Bernier
May 21-June 15	Esme Thompson
June 18-July 6	Invitational
July 9-27	Invitational
July 30-August 17	28 th Annual Juried Show

SOLO & FEATURED GROUP SHOWS

ARMSTRONG at Gross McCleaf Gallery, Philadelphia, PA, and at the Oxbow Gallery in Northampton, MA... BARAGONA, CARR, KOTULA and RADELL featured in a show at Westbeth, NYC...BERNIER featured in a show at Monika Olko Gallery in Sag Harbor, Long Island...CARR, GOODRICH, LOMBARD, RADELL and ROSENTHAL featured in an "East Meets Midwest" show at the College of William & Mary, Williamsburg, VA...DELANEY had an installation of drawings at Tides Foundation, NYC...DRESCHER at Indian Road Café, NYC...FRANCA had an exhibition of her work at the Obras Foundation in Estremoz, Portugal...FREY featured in a summer invitational at Lancaster Galleries, Lancaster, PA...GOODRICH featured in a faculty exhibition at Borough of Manhattan Community College, NY...GORZEGNO featured in a show at Kleinert/James Center for the Arts, Woodstock, NY...KOTULA featured in a still-life show at BCK Fine Arts, Montauk, LI...KAHN at Gross/McCleaf Gallery, Philadelphia, PA...LAMBERTSON featured in a show at the Gallery Works, Norwalk, CT, and at Westport Artists Collective Pop-Up, in Westport, CT, and solo at Miss Porter's School in Farmington, CT...LEWIS at University of Arkansas Ft. Smith, and 108 Contemporary, Tulsa, OK...LOBEL at the Carter Burden Gallery, NYC...LOMBARD featured in a three-person show along with RADELL at Sideshow Gallery, Brooklyn, NY...LONG at Fairmont State University, Fairmont, WV...NEMTZOW featured in the 3rd Annual October Exhibition at Ossama Gallery, Brooklyn, NY...PARDEE at the Library at Central Booking, NYC...TORRENCE at the gallery at Blair Academy, Blairstown, NJ...

GROUP SHOWS

AVRIL in the New York Studio School's benefit auction and the School's fundraising exhibition...BARAGONA in a show at the Blair Academy in Blairstown, NJ, and at the Dutot Museum, Delaware Water Gap, PA...BELL, along with BARAGONA and GOODRICH, in Zeuxis still-life shows at the University of Mississippi

and at the First Street Gallery, NYC...BERNIER in a show at BCK Fine Arts, Montauk, LI...DRESCHER at Indian Road Café, NYC...FRANKS in the summer exhibition of the Royal Academy of Art, London, England, and in New York Studio School benefit show/auctions, and in a show at Pushkin in Greenfield, MA...FREY in a faculty show at Millersville University in Lancaster, PA, and in a Millersville faculty show at the Ware Center in Lancaster; at the Demuth Museum in Lancaster, and at Marketview Arts in York, PA...KAHN in a show at Art at Kings Oaks, Newtown, PA...LEWIS in a show about Georgia O'Keeffe and contemporary art that traveled to Crystal Bridges, Bentonville, AR, the North Carolina Museum of Art in Raleigh, and the New Britain Museum of American Art in CT; and in a juried drawing show at Wright State University, Dayton, OH...LOMBARD in a five-artist show at La Barquilla Gallery, Sorbas, Spain; in a show at the Riverfront Museum in Peoria, IL; in the Wright State juried drawing show; in a sketchbook show in Brooklyn, NY, and in a three-person show of painters painting Ireland, at Annex Gallery, Chicago, IL...LONG in Midwest Painters Group shows at the Galesburg Arts Center, Galesburg, IL, at Ripon College, Ripon, WI, and at the Taubman Museum of Art in Roanoke, VA...OSTERMAN in shows at the Fountain Street Gallery, Boston, MA, at Freepoint Hotel, Cambridge, MA, and in the Attleboro Art Museum's national juried exhibition...ROSENTHAL in New York Studio School benefit shows and auctions...THOMPSON in a show at the Big Town Gallery, Rochester, VT...TORRENCE in a show at Five Points Gallery in Torrington, CT...

CRITICS ON BOWERY ARTISTS

ARMSTRONG's show at the Oxbow Gallery was reviewed in the *Valley Advocate* by Gina Beavers, who wrote, "In her portraits, Armstrong's peculiar style translates effortlessly; she finds the right balance between loose interpretation and making the object identifiable...Both her neutral color palette and her subjects land her squarely on the continuum of American painters." BARAGONA's work was discussed by Alison Martin on her art blog: "She continues to focus on the beautiful and natural aspects of life... Her paintings are not only about place but also about time passing." LOMBARD's work was discussed in a catalogue essay for a show at Sideshow Gallery by Peter Acheson, and in a review of that show by John Goodrich, who wrote in *paintingperceptions.com* that "Despite...distortions, Lombard's sure sense of form and color convincingly locates every element, whether it's a road winding across the bottom of the canvas (practically beneath our feet), or mountains rising distantly, or fields spreading in-between." ROSENTHAL's Bowery show was reviewed by Xico Greenwald in the *New York Sun*, where he wrote, "In artist Deborah Rosenthal's gouaches and oil paintings, opposing ideas collide: figuration merges with abstraction, formalist rigor blends with an offhand style, and personal imagery bumps up against universal themes."

PUBLICATIONS BY THE ARTISTS

GOODRICH wrote reviews of contemporary exhibitions for *Hyperallergic.com* and *paintingperceptions.com*, and published an essay on Matisse in *paintersonpainting.com*...PARDEE published reviews of contemporary exhibitions in the *Brooklyn Rail*...RADELL wrote a catalogue essay for the exhibition "Rooms With A View" that he curated for the Westbeth gallery, NYC...

LECTURES, PANELS, JURYING, CURATING, TEACHING

BARAGONA, CARR, and KOTULA were on a panel discussion of their paintings in a Westbeth show, moderated by the curator, Thaddeus RADELL; BARAGONA also curated shows for the gallery at Blair Academy, Blairstown, NJ, and adjuncted at Rider University, Lawrenceville, NJ...FRANKS gave a lecture as a visiting artist at Western Connecticut State University, where she also gave critiques...FREY was a visiting artist at the Mount Gretna School of Art in PA, and was appointed Assistant Professor of Painting at Millersville University, Millersville, PA...GOODRICH gave a lecture at the Mount Gretna School of Art...KAHN gave a workshop in painting at AhHaa School, Telluride, CO, and was a visiting critic at the Mount Gretna School of Art and at Dartmouth College...LAMBERTSON taught painting at senior centers in Westport and Weston, CT...LOMBARD spoke about her work at the Riverfront Museum in Peoria, IL...

AWARDS, RESIDENCIES, COLLECTIONS, COMMISSIONS, AFFILIATIONS, WORK REPRODUCED

DRESCHER was invited to join Bridgeman Studio, a rights-managed licensing service for images...FRANCA had a residency at the Obras Foundation in Estremoz, Portugal...JOHNSON and SERIO both had paintings reproduced as posters that were installed at a Columbia University Medical Center building in NYC...LAMBERTSON was president of the Fairfield County Plein Air Painters...LEWIS received the Juror's Award (Katherine Kehoe) in the Wright State University national drawing show...LOMBARD received the Exceptional Achievement Award from Knox College, and also received research grants from the college for her Brooklyn exhibition and for a drawing trip to New Mexico...Works by PARDEE were featured on the cover and within the *Catamaran Literary Reader*...ROSENTHAL had a painting installed on indefinite loan in the office of the Chancellor of the Jewish Theological Seminary...