

fall 2017

BOWERY NEWSLETTER

GALLERY ARTISTS

Martha ARMSTRONG / Kamini AVRIL / Rita BARAGONA / Temma BELL / Monica BERNIER
David BRADFORD / John BRADFORD / Diana CABOULI* / Simon CARR / Karen DAVIE
Anne DELANEY / Diane DRESCHER / Stephanie FRANKS / John GOODRICH / Janet GORZEGNO
Barbara GROSSMAN* / Suzanne GUPPY / Jessie HEDDEN / Michael Louis JOHNSON
Deborah KAHN / Lynn KOTULA / Judith LAMBERTSON / Richard LA PRESTI* / Mark LEWIS
Adrienne LOBEL / Lynette LOMBARD / Jeremy LONG / Younghee Choi MARTIN
Nicole MAYNARD-SAHAR* / David MOLLETT / Gael MOONEY* / Nagib NAHAS / Naomi NEMTZOW
Iris OSTERMAN / Hearne PARDEE / Thaddeus RADELL / Deborah ROSENTHAL
Marylou SCHUCK* / Dena SCHUTZER / Tony SERIO / June SILVERBERG* / Rachel SIPORIN
Walter STRACH* / Charles SWISHER* / Esme THOMPSON / Ian TORNAY / Grier TORRENCE
Evelyn TWITCHELL* / Carolyn VIRGIL* / *Associate Member

THE 2017-2018 SEASON AT BOWERY

September 5 - 30	Nagib Nahas
October 3 - 28	Iris Osterman / Suzanne Guppy
October 31 - November 25	Rachel Siporin
November 28 - December 30	Jeremy Long
January 2 - 27	Jessie Hedden / David Mollett
January 30 - February 24	Deborah Rosenthal
February 27 - March 24	Dena Schutzer
March 27 - April 21	Karen Davie
April 24 - May 19	Rita Baragona / Naomi Nemptzow
May 22 - June 16	Janet Gorzegno
June 19 - July 7	Invitational
July 10 - 28	Invitational
July 31 - August 18	Juried Show

SOLO & FEATURED GROUP SHOWS

ARMSTRONG at the Oxbow Gallery, Northampton, MA, at the Elder Gallery in Charlotte, NC, and featured at the gallery of the Southern Vermont Art Center in Manchester ... BARAGONA at the Wellness Holistic Center, PA ... BERNIER in a two-person show with the sculptor Robert Braczyk at the Romano Gallery at Blair Academy, Blairstown, NJ ... John BRADFORD at the Claryville Art Center, Claryville, NY, in conjunction with Anna Zorina Gallery; at the Anna Zorina

Gallery in New York ... CARR in a four-person show at the Westbeth Project Space, NY ... KOTULA in the NY Studio School Alumni Show ... LAMBERTSON in a two-person show at Rockwell Art and Framing, Ridgefield, CT; in a show of the Westport Artist Collective; and solo at Art Place Gallery, Fairfield, CT ... LEWIS in a three-person curated show at the Tyler Museum of Art, Tyler, TX ... LOBEL at the Carter Burden Gallery, NY ... LOMBARD in a five-person show at La Barquilla Gallery, Sorbas, Spain ... LONG in a two-person show at Bluffton University, Bluffton, OH ... OSTERMAN at Fountain Street Fine Art, Framingham, MA ... SCHUTZER featured in a portrait show at Westbeth, NY ... TORRENCE in shows at the New Britain Art League in New Britain, CT ...

GROUP SHOWS

AVRIL in New York Studio School fall and spring fundraising show/auctions ... BARAGONA, BELL, TORNAY in Zeuxis shows that traveled to Hendrix College in AR, Santa Rosa Junior College in CA, Notre Dame de Namur University in CA, and Delaware College of Art and Design, the Painting Center, NYC, University of Arkansas Ft. Smith, Dutot Museum, PA, Blair Academy, Blairstown, NJ ... BARAGONA in a show at Horizons in Nature Conservancy, NJ ... BERNIER in the annual juried exhibition at Prince Street Gallery, and in a small-works invitational at the Blue Mountain Gallery, both NYC ... John BRADFORD in a show at Westbeth in NY ... CARR in a show at Westbeth ... DRESCHER in a juried show at Gallery Rio II in New York ... FRANKS in exhibitions at Sideshow, Brooklyn, NY; in a small-works show at Gallery Shoshinkan, Nagano, Japan, and at Studio 34 Gallery, Long Island City, NY; and in the Blue Mountain Gallery summer invitational ... GOODRICH in a Zeuxis still-life show at the Painting Center; in shows at Westbeth, the National Academy Museum and School, New York; in a faculty exhibition at Borough of Manhattan Community College, New York; and at Gallery North, Setauket, NY ... GORZEGNO in a small-works invitational at Blue Mountain Gallery, NY ... HEDDEN in a show at Well Street Art Co., Fairbanks, AK, and at Alaska Pacific University in Anchorage; and in Vers-Pont-du-Gard, France ... JOHNSON in the small-works invitational at Blue Mountain Gallery, NY, and in a show of poster images for the NYC subways at Hudson View Gardens in NY ... LAMBERTSON in a show at the Ridgefield Guild of Artists, CT ... LEWIS in a juried show at the Arkansas Art Center, Little Rock, AK ... LOBEL in a show at The Gallery at Rhinebeck, NY ... LOMBARD in a show at Westbeth, NY; at Newtownbarry House Gallery, Bunclody, Ireland ... LONG and LOMBARD with Midwest Paint Group at Dutoit Gallery, Dayton, OH, at Kishwaukee College, Malta, IL, and at the Galesburg Civic Arts Center, Galesburg, IL ... MARTIN in a Westbeth show ... MOLLETT in a national print exhibition at Turner Print Museum, Chico State University, Chico, CA; and at Well Street Art Co., Fairbanks, AK, and in a show in Vers-Pont-du-Gard, France ... OSTERMAN at Springdale Barrel Room, and at Fountain Street Fine Art, both in Framingham, MA; in a members' prize show and another group show at Cambridge Art Association, Cambridge, MA; and at the Monotype Guild of New England, Medfield, MA ... RADELL in shows at William and Mary College, Williamsburg, VA; at Plaxall Gallery, Borough of Manhattan College; Westbeth Gallery; at Sideshow Gallery in Brooklyn; in the Blue Mountain Gallery and Prince Street Gallery invitational shows; at the Queens College Art Center; and at the Atlantic Gallery; in Open Studios in Long Island City, all NY...ROSENTHAL in the New York Studio School fall and spring fundraising show and auction...

CRITICS ON BOWERY ARTISTS

Writing about John BRADFORD's show in *The Hudson Review*, Karen Wilkin said, "His recent paintings were about other art, with the history of art treated as a source, in place of unmediated nature or direct experience. But the result was neither quotation, appropriation, nor pastiche; nor were the paintings ironic or nostalgic. Rather, they were smart reinventions, simultaneously witty, deeply felt, and completely of the moment." ... Writing in *Artscope*, James Foritano said of OSTERMAN's painting in the Cambridge Art Association's annual Members' Prize Show that it "...caught my attention from both near and far, pulling me closer with its thick impasto of predominantly black, white and grey oil paints with evocative earth tones gleaming through....From afar, it settled down somewhat but still seethed." ... LOMBARD's Bowery show was accompanied by a catalogue with text by the critic and art historian Jennifer Samet ...

PUBLICATIONS BY THE ARTISTS

CARR published woodcuts in "Salamander: A Bestiary," from Chax Press ... GOODRICH wrote catalog essays for shows at Westbeth Gallery and Howard Scott Gallery, both in New York; and wrote exhibition reviews for *PaintingPerceptions.com* and *Hyperallergic.com* ... PARDEE published reviews of exhibitions in *artcritical.com* and in the *Brooklyn Rail* ... TORRENCE posted an exhibition review on his blog *GrierTorrence.org* ...

LECTURES, PANELS, CURATING, TEACHING

BARAGONA juried a landscape show for the Dutot Museum, taught a workshop at the National Academy, and curated exhibitions for the Blair Academy gallery in Blairstown, NJ ... John BRADFORD was a panelist in a roundtable discussion at Westbeth ... FRANKS lectured on her work at the Nova Scotia College of Art and Design in Canada ... GOODRICH taught a workshop at Telluride Painting School in Telluride, CO ... LEWIS was a Visiting Artist lecturer at the Tyler Museum of Art, Tyler, TX ... LOMBARD gave a gallery talk in a show of Knox College faculty at Cornell College in Mt. Vernon, IA ... PARDEE gave a talk at Turps Banana Art School in London, England ... RADELL curated for Sideshow Gallery, Brooklyn, and for the Westbeth Gallery and the Open Studios in Long Island City, all New York ... SCHUTZER participated in an artists' roundtable discussion in a portrait show at Westbeth, NY ... TORNAY curated a Zeuxis still life show for Delaware College of Art and Design, Wilmington, DE ...

AWARDS, RESIDENCIES, COLLECTIONS, COMMISSIONS

CARR was commissioned by the church of St. Luke in the Fields (NYC) to design a processional cross, and had a CUNY research grant ... DRESCHER and JOHNSON had winning designs in the MTA-AU poster contest in New York, to be displayed in the subway elevators and at Hudson Gardens in Northern Manhattan ... FRANKS had a residency at the Virginia Center for the Creative Arts ... GORZEGNO received an Achievement in the Arts award from the Drew University Alumni Association, and had a residency at the Byrdcliffe Art Colony in Woodstock, NY ... LEWIS was commissioned to make a work for installation at the newly renovated Tulsa City County Library in Tulsa, OK ... LOMBARD was awarded Knox College Research Grants for shows and landscape-painting expeditions ... MOLLETT was awarded a sabbatical leave from the University of Alaska, Fairbanks, which he took in Vers-Pont-du-Gard, France ...