

## 27<sup>th</sup> Annual Juried Competition *Karen Wilkin, Juror*

**JULY 31 - AUGUST 18, 2018**

*Karen Wilkin will be the juror for Bowery Gallery's 27<sup>th</sup> annual juried competition. Over its 49-year history, exhibitions at Bowery Gallery have been reviewed in The New York Times, The New York Sun, The New Republic, Art in America and many other publications. The opening reception will be held 5-8pm on Thursday, August 2.*

APPLICATION DEADLINE: APRIL 20, 2018

**Bowery Gallery accepts online submissions only.**  
Apply at [www.bowerygallery.org/juried.html](http://www.bowerygallery.org/juried.html)

**ELIGIBILITY** Eligible two dimensional media include painting, drawing, printmaking, pastel and mixed media. Sculpture, photography and digital art are **not eligible**. Work may not exceed 36" in height or width, including frame. Bowery accepts applications from outside the U.S.

**PRESENTATION** Work must be suitably framed and ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglass. (Glass is permissible for hand-delivered work.)

**SALES** All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist.

**FEES** \$35.00 entry fee allows each artist to submit 1-3 images. Additional images may be submitted for an extra \$6.00 per image. Maximum submission: 6 images. Entry fees are paid through the entry form's Paypal link, which accepts credit cards. Fees are nonrefundable. There are no handling fees but artists are responsible for shipping costs.

**SUBMISSION** Work will be juried from images submitted only through the gallery's online submission form at: [www.bowerygallery.org/juried.html](http://www.bowerygallery.org/juried.html). Images must be JPGs with minimum width/height of 500px, maximum size 3MB. Please do not use spaces or special characters (such as @/!"(:#;%)&\$) in image file names. An embedded color profile is recommended for accurate color. Bowery Gallery reserves the right to reject inaccurately represented work. Substitutions and late-arriving work will not be hung. Work must remain for duration of exhibition.

**Karen Wilkin** is a New York-based independent curator and art critic. She has organized numerous exhibitions internationally and is the author of monographs on Stuart Davis, Kenneth Noland, Helen Frankenthaler, and Hans Hofmann. Wilkin teaches in the Master of Fine Arts program of the New York Studio School. She is the Contributing Editor for Art for the Hudson Review and a regular contributor to The New Criterion, Art in America, and the Wall Street Journal.

**RECEIVING** Hand-delivered work must arrive on Thursday July 26, Friday July 27 or Saturday July 28, 11am-6pm. Shipped work must arrive by Saturday July 28 in a sturdy, reusable container. No plastic peanuts, please. Artists are responsible for shipping costs to and from gallery and insurance in transit. Return shipping must be prepaid through UPS or FedEx. Artists shipping from abroad are responsible for their artwork clearing customs and arriving in time at the gallery.

**REMOVAL** All work must be picked up from gallery on Sunday August 19 or Monday August 20. Hand-delivered work must be picked up between 11am and 4pm on these days. Works not removed on these days will be placed in storage and released at gallery's convenience.

**LIABILITY** All artwork will be handled with the utmost care by experienced gallery personnel. Bowery Gallery, however, will not be responsible for any loss or damage to the work while in the gallery or during transportation to or from the gallery. Insurance is the responsibility of the artist.

**DEADLINE** All applications must be submitted before midnight on April 20, 2018. Bowery Gallery will make every effort to notify all applicants of juror's decision by June 1, 2018.

**INFORMATION** For more information, please visit: [www.bowerygallery.org](http://www.bowerygallery.org)